ARISTOBRAT

Ву

CMAKESP

## SCENE 1

SFX: QUILL WRITING

PRINCE (V.O) (respectfully)
Dear father...

PRINCE (V.O)

The meeting with the northern elves has gone well. You should expect my return to the castle within a week.

PRINCE (V.O)

I also would like to thank you for allowing Sir Gallo to accompany me.

PRINCE (V.O)

(devious)

He is my favorite amongst the knights.

## SCENE 2

EXT. FOREST-DAY

SFX: FOREST AMBIENCE

SFX: HORSE GALLOPING

PRINCE

(yawns) I can't wait to return to the kingdom.

PRINCE

Did you sleep well, Sir Gallo?

GALLO

Of course, your majesty.

PRINCE

(feigning ignorance)

Are you sure? Your room was right next to mine's. I hate to have disturbed you with any of my...

SFX: SADDLE MOVEMENT

PRINCE

(leaning to seductively whisper in Gallo's ear)
 ...nightly activities.

GALLO

(flustered and lying)

Uh...I...No, your highness. I didn't hear a thing.

SFX: SADDLE MOVEMENT

PRINCE

(still feigning ignorance)

Really? I was sure you would have heard something?

PRINCE

Queen Snow was so nice to offer me a few boys from her harem.

PRINCE

(sultry)

You know...to keep me warm with the north being so cold and all.

PRINCE

(amazed)

They were so skilled, Sir Gallo. I think I moaned loud enough to wake up the entire castle.

PRINCE

(still feigning ignorance)

Are you sure you didn't hear anything?

GALLO

N-No...

PRINCE

Ah, good. I wouldn't want my best knight tired.

SFX: SADDLE MOVEMENT

PRINCE

(leaning in Gallo's ear)

You know...they really were talented, Sir Gallo.

PRINCE

Thick fat cocks and long wicked tongues.

(ragged breathing)

PRINCE

Have you ever been double penetrated?

GALLO

Gnk-

PRINCE

(sultry and mischievous)

It's a wonderful experience. The feel of your cheeks straining to keep together as two massive dicks plow inside you.

PRINCE

The sensation was overwhelming. I believe I lost my mind for a second.

PRINCE

May have even shouted someone else's name in my moment of bliss. (dark chuckle)

PRINCE

(pretending to be naïve)

Are you okay, Sir Gallo? Your face is quite red.

GALLO

(flustered)

Y-y-yes...I'm fine.

PRINCE

Good. I would hate to see you come down with a fever.

SFX: BEAT

PRINCE

Sir Gallo, may we stop for a moment? I seem to have dropped something.

GALLO

Of course.

SFX: FOOTSTEP LANDING

PRINCE

(playing innocent)

Now where is it-Oh my! Sir Gallo, you sure are excited.

GALLO

(embarrassed)

Uh...your highness...please don't look back there.

PRINCE

You centaurs really do take after your steed brethren, don't you?

SFX: HANDJOB

GALLO

Gah...ah...your highness-ngh-What are you-ah-doing?

GALLO

(light moans)

PRINCE

Tell me. Does possessing such a large organ make it difficult to walk?

GALLO

No-ngh...it's f-fine-AH!

PRINCE

Nonsense. It's nearly dragging on the ground. In fact, I think I can spot a bit of dirt.

PRINCE

How unbecoming of a knight of the Southern Castle. I must clean you off at once.

PRINCE

(sucking on Gallo's cock)

GALLO

(moaning)

Ah! Your majesty, why?!

PRINCE

(continues to suck on Gallo's cock)

CENTAUR

(moaning)

(cock release from his mouth a pop)
 There. All finished.

GALLO

PRINCE

Well, your cock is clean now. Looks pristine, I must say.

GALLO

(flustered)
Yes...but...

PRINCE

Is something a matter? You look like you were expecting something.

GALLO

I...no...everything is fine.

SFX: GET OFF GROUND SFX: GETTING ON HORSE

PRINCE

Well, I suppose we should be heading off. It will be night time soon.

SCENE 3

SFX: QUILL WRITING

PRINCE

I would like to thank you for suggesting I pack lighter clothing.

PRINCE

At first, I thought the ideal prosperous. The Northern Kingdom possesses a colder climate, after all.

PRINCE

(mischievous)

However, recently I discovered the...benefit of finding warmth with others.

SCENE 4

SFX: NIGHTTIME AMBIENCE

GALLO (snoring)

SFX: SLEEPING BAG MOVEMENT

GALLO

PRINCE

(feigning innocence)
Sorry, did I wake you?

GALLO

I...why are you in my sleeping bag? Was the tent your father provided damaged?

PRINCE

Oh no. It is just as extravagant as one would expect a tent of the kingdom to be. It unfortunately lacks very little warmth, however.

SFX: SLEEPING BAG MOVEMENT

GALLO

(getting out of sleeping bag)
I shall make a fire next to your tent.

PRINCE

(pushing him back down into the sleeping bag/comforting)
No, Sir Gallo. It's fine.

PRINCE

I much prefer sleeping next to you for warmth.

GALLO

(flustered)

Sleeping with me-uh-sleeping next to me?

Yes. This way I get comfort and a nice view of the sky.

GALLO

I...ugh...m-m-may I suggest putting on more clothing. Maybe you
 would feel warmer sleeping in your tent that way?

PRINCE

Unfortunately, I didn't bring any warm clothing.

PRINCE

This is about the warmest nightgown I have on hand.

SFX: SLEEPING BAG MOVEMENT

PRINCE

See.

GALLO

(aroused)

Oh...heavens...

PRINCE

See how sheer and thin it is? I might as well be naked.

GALLO

(aroused)

Yes, Prince...I see...VERY much...

GALLO

(snapping out of it)

B-b-but perhaps I could provide you something of mine to wear.

PRINCE

Oh, Gallo. You're so kind, but worry not. The heat of your body is enough to comfort me.

PRINCE

Unless, of course...you're bothered by my presence?

GALLO

Wh-what? Of-of course not. I would be honored to bed you-I mean share my bed with you.

Ah, good. Well, good night then.

SFX: SLEEPING BAG MOVEMENT

PRINCE

Sir, Gallo...is your sword within this sleeping bag?

GALLO

What, your majesty?

PRINCE

I feel something hard pressing against my lower regions.

GALLO

(let's out a flustered choking sound)

PRINCE

I can only assume that it is the hilt of your blade.

GALLO

(flustered and lying)

Uh...y-y-yes, your majesty. I carry it with me, even in sleep.
You-you never know when danger will appear.

PRINCE

I guess you're right. Still...

SFX: SLEEPING BAG MOVEMENT

GALLO

(choking back moans)

PRINCE

It's...really pressing into me.

GALLO

(straining to hold back moans)

Prince...please stop moving...you're causing me-it to get harder.

GALLO

(light moans)

SFX: SLEEPING BAG MOVEMENT STOP

(confused)

Pr-Prince?

PRINCE

(light snoring)

SCENE 4

SFX: QUILL WRITING

PRINCE

I remember how you used to chastise me for playing in the lake, when I was younger.

PRINCE

I understand it's not the cleanest source of water to frolic in, but there is fun to be had, especially when given the right...company.

SCENE 5

SFX: MORNING AMBIENCE

SFX: HORSE HOOVES

GALLO

(worried/calling out)
Prince, where are you!

PRINCE

(in the distance)
Over here, Sir Gallo.

GALLO

You shouldn't run off by yourself, my prince. It's unsafe.

SFX: WATER SPLASHING SFX: LAKE AMBIENCE

GALLO

(choked gasp)

PRINCE

Sorry, didn't mean to worry you. I just wanted to take a moment to enjoy the lake.

SFX: WATER SPLASH

PRINCE

(pretending to be concerned) Gallo...is something wrong?

GATITIO

(at a lost for words)
Yo-your highness...you're...

PRINCE

(brushing it off)
Oh yes...my lack of clothes

PRINCE

Well, it's not as if I had a swimsuit on hand.

GALLO

I...I should go...

PRINCE

What? Why?

GALLO

(flustered)

I'm...not allowed to see you this way. It-it is forbidden.

SFX: WATER MOVEMENT SFX: GRASSY FOOTSTEPS

PRINCE

But Sir Gallo, no one has to know.

GALLO

(shallow breathing)

PRINCE

(sultry)

We're in a foreign land. You can look at me all you like. Speak to me in any way you wish. Do **anything** to me without my father being any of the wiser.

(aroused)

Your...highness...

PRINCE

(egging)

Even now you refuse to make a move? I thought you knights were so brave.

SFX: GRASSY FOOTSTEPS SFX: HOOVE FOOTSTEPS

PRINCE

(disappointed)

Go back to the camp, Sir Gallo. I should be done-ah

SFX: BODY GRAB
SFX: HIT IMPACT

PRINCE

GALLO

(angry/sexually frustrated)
You've been doing this on purpose, haven't you?

PRINCE

(feigning innocence)

I have no idea what you mean.

PRINCE

Ah! Ca-Careful back there. That is the backside of a royal you are handling.

GALLO

Shut up!

PRINCE

(gasp)

GALLO

You've been teasing me all this week.

GALLO

Sleeping with me, showing off your body...

GALLO

Calling out my name as those northern elves fucked you!

PRINCE

(still pretending to be innocent)

Gallo, have you eaten? I fear lack of food has caused your mind to go-aah!

SFX: INSERTION

PRINCE

(moaning as Gallo fingers him)
 Aah...ah...ooah...aah

GALLO

And now this!

PRINCE

(light moans)

GALLO

Tell me, Prince. Do you usually keep your ass so slick with oils, or today just a special occasion?

PRINCE

(through moans/dropping the act)

My ass...been prepared for you...for days now-aah

PRINCE

(begging)

Please, Sir Gallo, give it to me.

SFX: SQUISH

PRINCE

(gasp/moaning at the lost of Gallo's fingers)

PRINCE

(panting)

GALLO

Not yet. You caused me quite a bit of frustration ever since we left the northern kingdom.

Get on your knees and make it up to me.

SFX: GRASS MOVEMENT

PRINCE

(aroused)

Heavens, Sir Gallo. Your cock looks even heavier than last time.

GALLO

(dom)

And whose fault is that!?

GALLO

Clean it like you did before, but this time I want you to finish.

PRINCE

(sucking Gallo's cock)

GALLO

(moaning)

GALLO

Ah, yes. Just like that.

GALLO

(shallow breathing)

You know...I thought the rumors about you weren't true.

GALLO

The other knights would talk. Tell me all the things you did behind your father back.

GALLO

(grunting as he starts thrusting into the prince mouth)

PRINCE

(small choke as Gallo starts to move his hips)

PRINCE

(rhythmic sucking)

Surely a royal couldn't be as big of a slut as they suggested.

GALLO

(faster grunts and moans)

PRINCE

(choking and gagging as he tries to keep up with Gallo's speed)

GALLO

Oh god! Yes! Take it all!

PRINCE

(moaning as Gallo grips his hair)

GALLO

(getting close)
Heavens above!

GALLO

(orgasms)

PRINCE

(choking and swallowing)

GALLO

(panting)

GALLO

Your mouth seems to be put to better use serving me than parroting your father's orders.

PRINCE

(coughing and gasping for air)

GALLO

Turn over. I'm not done with you yet.

SFX: GRASSY MOVEMENTS

GALLO

Look at you, dripping like a common nymph

PRINCE

(raspy and out of breath)

Please, Sir Gallo.

GALLO

(dom/ordering)

Whenever you are beneath me, whenever you want my cock, you shall only refer to me as King Gallo, understand?

PRINCE

Y-y-yes, my king.

GALLO

Now that's my good prince.

SFX: SLAP

PRINCE

Ah!

GALLO

Now spread those legs wide for me.

SFX: GRASS MOVEMENT

PRINCE

(shallow breathing)

SFX: INSERTION

PRINCE

(gasp)

PRINCE

(moaning as Gallo enters him)

GALLO

(gritting teeth)

Such a...tight...fit...

PRINCE

AAH!

GALLO

I don't think...I'm going to fit all the way.

PRINCE

(desperate begging)

No, please, my king! Give me all of it!

GALLO

(amused)

You really are hungry for it, aren't you?

GALLO

Fine...watch your tongue.

SFX: LOUD INSERTION

PRINCE

AAAAH!

PRINCE

(whimper and choked moans as he gets used to the size)

GALLO

Dear heavens!

GALLO

(panting)

PRINCE

(as if in a daze/panting)
 So deep...so thick...

SFX: WET PLAPS

GALLO

(grunt)

PRINCE

AAH!

PRINCE

(very slutty (possibly ahegao level) moaning)

GALLO

(grunting and moaning)

PRINCE

Yes! Yes! Fuck me, my king!

Deeper! Faster!

SFX: FASTER WET PLAPS

PRINCE

YES!

PRINCE

(faster slutty moaning)

GALLO

(faster grunting and moaning)

PRINCE

(getting close)

King...king...I-

PRINCE

(loud and long orgasm)

SFX: WET PLAPS STOP

PRINCE

(panting/catching breath)

GALLO

(cocky)

Already worn out.

PRINCE

...please...continue...

GALLO

Good. I haven't had my fill of you just yet.

SFX: WET PLAPS

PRINCE

Nnngh!

PRINCE

(overstimulated moans)

GALLO

(grunting and moaning)

GALLO

(through grunts and moans)

Tell me! Do you prefer those northern elves'cocks over mine?

PRINCE

No, my king! Yours is so-Ah!-so much better!

SFX: FASTER WET PLAPS

GALLO

(faster grunting and moaning)

GALLO

So...close...

PRINCE

Yes! Do it! Do it! Fill me! Mark me as yours!

PRINCE

AAAAH!

GALLO

(loud long orgasm)

PRINCE

(light moans as Gallo fills him)

PRINCE and GALLO (panting)

SCENE 6

SFX: QUILL WRITING

SFX: PRINCE AND GALLO FUCKING

PRINCE (V.O)

I regret to inform you that my return to the castle may be pushed back a day or two.

PRINCE (V.O)

A predicament as shown up during my travel and I must address my attention to it before I continue.

PRINCE (V.O)
Signed your loving son.