

MUSIC: FAIRYTALE

NARRATOR

(British accent)

And now for a tale known far and wide,  
Little Red Riding Hood  
But told from a different side

NARRATOR

Wolf is the name of the hero in this story  
Naive, Kind, and strong  
A perfect fit for the himbo category

SFX: DOOR SHUT

WOLF

Bye mom. I'm off to deliver cookies to grandma.

NARRATOR

But before he could leave, his mother told him to beware

SFX: DOOR OPEN

MOM

(yelling)

Be careful of red-headed sluts,  
their crotch is as fiery as their hair.

SFX: DOOR SHUT

NARRATOR

So off the wolf went, his steps tried and true  
Until he bumped into someone  
I'm guessing you already know who

SFX: BODY HIT

RED

(angry)

Hey! Watch where you're going-

RED

(flirty)

Oh! Well hello there.

WOLF

Sorry, I didn't mean to bump into you.

RED

That's alright Mr. Tall, Dark, and Handsome.

RED

Where are you rushing off to.

WOLF

I'm delivering a care package to my gran mama.

RED

(lecherous)

Yes..you do look like you have quite a **big** package.

WOLF

Well, bye.

RED

Wait! Hold on there, errand boy.

RED

Granny can wait. Don't you want to have a bit of fun?

WOLF

What kind of fun?

RED

The best fun two people can have.

WOLF

Sorry, but I'm in a bit of a hurry. Maybe we can play Go Fish, later.

RED

No, you (frustrated sigh)

RED

Hey...where does your sweet old gran mama live?

WOLF

What? I can't tell you that..

WOLF

(read quickly)

Gran mama lives only a mile away, in the center of the forest, next to a large oak tree that can be seen even from here. Her house is the only house in the forest, so it's easy to spot.

WOLF

If I were to give any of this information away, I would be putting my grandma's life at risk to predators, robbers, or worst, door-to-door mormons.

RED

Ah, yes. Silly me. Well, I guess you should be off then.

WOLF

Bye, scantily clad stranger.

SFX: RUNNING FOOTSTEPS

NARRATOR

And off the wolf went, not realizing what he had done  
The red-haired man smiled

RED

Time to have some fun.

NARRATOR

In order to beat the wolf, he needed to get to the house sooner  
So he took out his phone

SFX: PHONE DIAL

NARRATOR

And called up an uber.

SFX: CAR PULL UP

RED

To the only house in the center of the forest. And make it quick...

RED

I got a dumbass to breed

NARRATOR

So he arrived at the house, pretending to be a doorman  
However when poor gran mama let him inside

She soon realized he had other plans

SFX: BODY HIT

RED

Ow! Oow! Hey!

GRANDMAMA

Let go of me! Let go!

RED

(annoyed)

Quit it!

GRANDMAMA

I know what you want. You're planning on seducing my sweet grandson.

GRANDMAMA

Leave him alone. He is an honest, pure, and kind hearted boy.

NARRATOR

She said with great pride.

RED

That's nice granny, but it's his face,  
Not his personality, I'm trying to ride

SFX: DOOR OPEN

RED

Now out you go.

GRANDMAMA

(yells as she gets thrown out of the door)

SFX: BODY FALL

NARRATOR

He disguised himself, that clever man-whore  
He then hopped into bed  
And waited for the wolf to arrive at the door.

SFX: KNOCKING

SFX: DOOR OPEN

WOLF  
Gran mama!

RED  
(imitating old lady voice)  
Oh, if it isn't my strapping, big bara titty'd son. Come closer to the bed so I can get a good look at you.

SFX: FOOTSTEPS

WOLF  
(concern)  
Gran mama, you look...different.

RED  
It's just me getting older. Don't linger too much on it.

WOLF  
I know but...Wow, gran mama.What red hair you have.

RED  
A result of a bad dye job, nothing more.

WOLF  
And wow, gran mama. What pale skin you have.

RED  
It's been a while since I've been out. Don't worry about it.

WOLF  
(insistent)  
No but you're like really, **really** pale.

WOLF  
If we were out in the night together, I wouldn't need a flashlight because you could just light the way.

WOLF  
You're so pale, I'm surprised this house isn't listed as haunted.

WOLF  
You're so pale, you make rice jealous.

WOLF

You're so pale-

RED  
(annoyed)  
Okay, I get it!

SFX: FOOTSTEPS

WOLF  
And my gran mama, what thick thighs you have.

RED  
(back to regular voice)  
All the better to ride you with.

WOLF  
What?

SFX: BODY GRAB

WOLF  
(gasp)

RED  
(grunt)

NARRATOR  
The red-haired nympho quickly jumped from the bed  
Grabbing a hold of the wolf  
And pinning down the bonehead.

SFX: BED CREAK

WOLF  
Wait! I know you. You're that stranger from before.

RED  
(flirty)  
Yeah, but I don't plan on being a stranger long.

RED  
Now unzip those pants, wolf boy. I'll make you cream harder than a bakery.

WOLF

No! Never I'm saving myself for marriage.

RED

Oh, come the fuck on.

NARRATOR

The red head disparaged.

NARRATOR

But, you know, that Red was so smart and so slick  
He thought up a lie,  
and he thought it up qu-

NARRATOR

(breaking out of character/drop British accent)  
Oh wait! Wrong story. Sorry, Sorry.

RED

Let me have just a sample of your dick  
I'll promise I'll leave  
After one tiny lick.

WOLF

Just one small lick, and you'll go away

RED

Yes, I promise...unless  
You beg me to stay

WOLF

Fine

NARRATOR

(British accent)

The wolf said, sealing his doom  
Red's mouth watered  
Ready to consume

SFX: UNZIP

NARRATOR

Quickly the man reached for the wolf's fly  
Thick, long, and heavy  
The cock nearly took out Red's eye

SFX: SMACK

RED  
Ow!

SFX: BEDCREAK

RED  
(sucking)

WOLF  
(moaning)

NARRATOR  
He got the wolf's cock so hard and wet  
Paying much attention to the head  
Which many people forget

RED  
(sucking)

WOLF  
(faster moaning)

WOLF  
(through moans)  
Why does this...feel so good...

WOLF  
(on the edge of cumming)

RED  
(let go with a pop)

WOLF  
(whine)  
No! Why did you stop!

RED  
I said only a lick

NARRATOR  
Smiled the teasing red whore



The wolf looked him in the eye

WOLF

I think I want more

SFX: BED CREAK

WOLF

(gasp)

SFX: PANT TAKE OFF

RED

(grunt)

NARRATOR

Red took off his shorts with a grunt

The wolf laid there in awe

As he stared at the man's dripping wet cunt

SFX: INSERTION

WOLF

(moaning as Red sinks down on him)

RED

(moaning as he sinks down)

SFX: WET PLAP

WOLF and RED

(satisfied groan)

WOLF

(resisting to moan)

This position feels off. I think we should swap

NARRATOR

Red smiled and said

RED

Silly wolf, I'm the only one who tops.

SFX: WET PLAPS

RED and WOLF  
(improv moaning)

NARRATOR  
And so they went, for a very long time  
Though I wished they would hurry  
Because I'm running out of rhymes

RED  
Yes! Give to me! Give to me!

RED and WOLF  
(orgasm)

RED and WOLF  
(panting)

SFX: DOOR OPEN

HUNTER  
(heroic)  
Don't worry, Red!

HUNTER  
(confused)  
I'm here to...save...you?

NARRATOR  
Enter the hunter who seemed very confused  
Expecting the house in disarray  
But not from condoms and lube

NARRATOR  
Red look at the man standing in the door  
His eyes suddenly glimmered

RED  
I think I have room for one more.